

Ekkehard Abele

The German bass-baritone Ekkehard Abele studied organ and singing at the music schools of Freiburg and Saarbrücken, and last with Kurt Widmer in Basel, where he finished with the soloist diploma. He had further studies with Eugene Rabine in Weimar. In 1996 he was awarded Bach-Preisträger at the International Bach-Competition in Leipzig. Apart from the usual concert repertoire which he sang with conductors such as Thomas Hengelbrock, Ton Koopman, Philipp Herreweghe, Masaaki Suzuki and Yannick Nézet-Séguin, he devotes much of his time to the performance of contemporary music. He sang the main role in Salvatore Sciarrino's "Macbeth" and "La porta della legge" at the Wuppertaler Bühnen (in the same production in New York, Bogotá, Venice and Mannheim) and Walter Benjamin in "Shadowtime" by Bryan Ferryhough at the Münchener Biennale, the Festival d'automne in Paris, at the Lincoln Center New York and the Ruhrtriennale in Bochum. He appeared in the premieres of Bernhard Lang's opera "Montezuma" at the Nationaltheater Mannheim, Hector Parrà's "Wilde" and Georg Friedrich Hass "Koma", both at the Schwetzingen Festspiele.

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